



TANZHOCHDREI DIGITAL  
**PRZEMEK KAMIŃSKI**  
**THEREAFTER**

Premiere: 26 March 2021 | 8:00pm | Q&A afterwards  
Further presentations: 27 March | 7:30pm & 28 March | 7:00pm  
Duration: ca. 40 min.

THEREAFTER is a pseudo-documentary film that captures two protagonists dwelling in the imaginary landscape. It is a speculation about a place that exists in a parallel universe, in a distant future, long after contemporary society has collapsed. While wandering, roaming and manoeuvring therein, they experience a series of phantasmic encounters. They gradually discover features of the landscape and commit to a place where green is greener than ever before.

**Choreography:** Przemek Kamiński | **Creation and performance:** Julia Plawgo, Przemek Kamiński | **Music:** Zosia Hołubowska | **Text:** Billy Morgan | **Voice:** Alex Franz Zehetbauer | **Cinematography and editing:** Janne Ebel | **Light design:** Aleksandr Prowaliński | **Graphic design:** Joseph Botcherby | **Production assistance:** Charlotte Pflingsten | **Light Technicians:** Till Dittmar, Boris Heiland | **Stage Technician:** Robert Fass

THEREAFTER is a production by K3 | Tanzplan Hamburg.  
Funded by:

hamburgische  
**kulturstiftung**

*You come down from the slope. You see blue; you see yellow. You speculate on your position for a while. You watch the shallow pan of the Valley spread before you. You follow the weft of the fields and the wild copses with your eyes. You note the mixture of cultivation and natural abandonment. Your eyes sting from the midday sun. Your calves pinch as you make your way downhill. Your way is marked by loose rocks; the ground is dry but the further the horizon stretches, the more green its haze becomes. You are thirsty. You sit for a while.*

Billy Morgan, THEREAFTER

### BIOGRAPHIES

**Przemek Kamiński** is a Polish-born, Berlin-based choreographer and performer. His practice is based on an expanded approach to choreography and unfolds in different contexts, spatial and temporal dispositions, across various formats and media. In his works, he merges highly defined visualities with in-depth movement studies - as a vehicle to explore the poetics of the body in movement, its sensuality and vulnerability, queer intimacies, pleasures and desires. He graduated from the HZT Inter-University Centre for Dance Berlin at the Berlin University of the Arts. His recent choreographic works were presented, amongst others in: Art Stations Foundation in Poznań, HAU Hebbel am Ufer in Berlin, Kunsthalle Zürich, Museum of Art in Łódź, Nowy Teatr in Warsaw, Sophiensaele in Berlin, during PQ Prague Quadrennial of Performance Design and Space or Tanztage Festival in Berlin. He is currently a choreographer in residence at K3 | Tanzplan Hamburg. He was an artist in residence at the Workshop Foundation in Budapest, I.C.I./CCN in Montpellier or Visegrad Artist Residency Program in Budapest. He was a grant holder of Berlin Senate Department for Culture and Europe, Adam Mickiewicz Institute in Warsaw or Institute of Music and Dance in Warsaw as well as a scholarship holder of the Alternative Dance Academy at Art Stations Foundation in Poznań, Students Exchange Programme at School for New Dance Development (SNDD) in Amsterdam or Künstlerhaus Lukas in Ahrenshoop. Between 2018-19, he was supported by PAP Mentoring Programme. Performed in the projects by Juan Dominguez Rojo, Isabelle Schad, Nicole Seiler, Jeremy Shaw and Julian Weber amongst others.

**Julia Plawgo** works with dance and choreography as a survival strategy. She studied at HZT Berlin, works mainly with friends and her favourite pop songs are Gypsy Woman (She's Homeless) by Crystal Waters and You Keep Me Hangin 'On by Kim Wilde.

**Zosia Hołubowska** is a queer sound artist, musician, music activist and PhD Fellow at the Academy of Fine Arts Vienna. Hołubowska is interested in queer as a methodology in artistic research based on sound, and feminist and post-colonial approaches to ethnomusicology. Hołubowska has performed in Mumok (AT), Guggenheim Museum (ES); their last sound installation was shown at the Research Pavilion in Venice (IT).

**Billy Morgan** is a writer & performing artist based in London & Amsterdam. Hie works across text, dance & video to assemble structures of meaning at the level of the gestural, the associative & the anticipatory. Hie currently studies at the SNDO. Hie has shown work at Salon 14, Warsaw (2020), Theatre Arsenic, Lausanne (2020), Cosmos Carl (2020), Captain Petzel (2020), K21 Duesseldorf (with Moritz Krauth, 2020) & Kem Warsaw (2020). His texts have appeared at Cell Project Space, London (2020), & in the pages of Krzak Papier (2020) & Modern Queer Poets (Pilot Press, 2019). Hie has performed at Kunsthalle Basel (2019), The 58th Venice Biennale (2019), Centrum Sztuki Współczesnej (2019—20), Frieze London (2018) & Fundacja Galerii Foksal (2018) in the works of Alex Baczyński-Jenkins, Ania Nowak, Lilly Pfalzer & Małga Kubiak.

**Janne Ebel** is a german filmmaker and cinematographer based in New York and Berlin. She graduated from The New School with a Master of the Arts focusing on Film Production and Cinematography. Janne works as a freelance director of photography and gaffer in both narrative and documentary film. Her work has screened at numerous festivals across the world, such as Manhattan Film Festival, BAMcinemaFest, New Filmmakers NY, and Oaxaca Film Fest. Her commercial work includes clients such as Smart, and Well Campaign. She strives to create evocative and emotive imagery organically through composition and lighting – a pursuit of cinematography that is born out of character, story, subtext and genre.

**Aleksandr Prowaliński** - light director, stage designer, painter, graphic designer. Born 7 June 1993 in Belarus (Mogilev). A graduate of Minsk State University of Arts named by A.K.Glebowa at the Faculty of Painting and Academy of Fine Arts in Warsaw Department of Graphics. He uses several technics of painting and graphic like spatial painting, etching, aquatint, collage. The main idea of his work is the process of developing work of art, mixing many different techniques.

#### OTHER SHOWS AT TANZHOCHDREI DIGITAL

Claire Lefèvre FULL MELT DOWN  
19, 24 & 26 March

Luísa Saraiva & Senem Gökçe Oğultekin HARK!  
21, 23 & 27 March

Raymond Liew Jin Pin KAMPUNG BARU (NEW VILLAGE)  
25, 27 & 28 March

Join us in the digital foyer on zoom and for the Q&As before and after every premiere [here](#).

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K3 – Zentrum für Choreographie | Tanzplan Hamburg  
Kampnagel, Jarrestr. 20, 22303 Hamburg, 040 / 270 949 45  
[www.k3-hamburg.de](http://www.k3-hamburg.de)

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