



TANZHOCHDREI DIGITAL

CLARISSA SACCHELLI

WILD

Digital Premiere: 22 April 2022 | 7:30pm | Q&A afterwards

Further presentations: 22-24 April | video online

Duration: approx. 60 min.

Different bodies all out of their axis. No one and no body is falling or collapsing. This could defy gravity, and imagination. But imagine every body together. This is wild. *WILD* is a dance entangled with what happens to bodies, and to the work of dance, when one pays attention to the question of how to care. It interrogates how different bodies come to orient themselves in space and time when caring. In asking which orientations are shaped and performed when one turns towards something or someone, the work questions what is in between and beyond the vertical and horizontal orientations.

By: Clarissa Sacchelli | **Choreography, Performance:** Carolina Callegaro, Danielli Mendes, Clarissa Sacchelli | **Lighting, Technical Coordination:** Laura Salerno | **Sound Design:** Luisa Puterman | **Sound Architecture:** Miguel Caldas | **Visual Composition:** Renan Marcondes | **Choreographical Dialogue:** Thiago Granato | **Dramaturgical Dialogue:** Anne Kersting, Niklaus Bein | **Assistance:** Isabelle Rohlf | **Acknowledgement:** Ana Rita Teodoro, Associação PARASITA, Clara Gouvêa do Prado, Cláudia Müller, Diogo Coelho Fandanguero, Fabrício Floro, Gloria Höckner, Grupo de Fandango de Tamanco Cuitelo de Capão Bonito e Ribeirão Grande, Ivan Bernardelli, João dos Santos Martins, José Luiz Ferreira Ramos, Jura Tamanguero, K3 Tanzplan Hamburg Team, Pol Pi, Talita Rebizzi, Venetsiana Kalampaliki, Waléria Sacchelli Ramos

BIOGRAPHIES

Clarissa Sacchelli (Brazil, 1983) is an artist working in and on dance. She has been developing her projects moving between choreographic pieces, performances, publications and educational activities, whilst also working in collaboration with other artists. Her practice has been informed by the experience of living and working predominantly in the Latin-American context. She holds an MA in Dance from Trinity Laban (UK) and a postgraduate diploma in Semiotics from the Pontifical Catholic University of São Paulo (BR).

Carolina Callegaro (Brazil, 1981) is a São Paulo-based choreographer, dancer, and teacher. Her research is based on the intersection between dance and visual arts, investigating the relations between choreography and the composition of images. Together with the artist Renan Marcondes, she created *Pérfida Iguana*, a working platform in which they produced several performances and choreographic installations. She also works as a performer and a collaborator for different projects in the performing arts.

Danielli Mendes (Brazil, 1986) is a dance artist and a Chinese Body Practice Instructor. She holds a degree in dance from Universidade Estadual de Campinas (São Paulo, Brazil) and has been committed to research the “Quiet Ceremonies”, practices to restore the energetic body through the making of choreographies and performative acts realised in group. Danielli teaches workshops for health professionals from the Brazilian Public Health System (SUS). As a performer, works in collaboration with different choreographers.

Laura Salerno (Brazil, 1990) is an artist working across disciplines with an interest in questioning how the construction of a space-time can suggest other modes of perception. She has collaborated with many productions in dance, theater, music and video as a light designer, such as the dance piece *grrRoUND* by Marcela Levi & Lucía Russo, premiered in 2021 at the Kunsten Festival des Arts (Belgium) and Julidans (The Netherlands). She is currently studying in the Choreography and Performance master's Programme at Justus Liebig Universität Giessen.


Luisa Puterman (Brazil, 1989) is a sound artist and music producer. “The act of listening is a central aspect of our lives”. Luisa's cross disciplinary work encompass sound installations, live performances, listening

adventures, learning experiences, composition and sound design for dance, cinema, theater and VR. She has participated in many festivals, residencies and exhibitions around the globe and also has collaborated on projects with Red Bull Music, Found Sound Nation, BANFF Center for arts and creativity, Jan Van Eyck Academie and other organizations.

Miguel Caldas (Brazil, 1986) is a composer and sound designer mainly focused in theatre and dance. He works as a collaborator who translates staging and dramaturgical concepts into sound and works with the indivisibility between composition and technical sound design. Miguel was a member of Teatro da Vertigem as a sound researcher, creator and operator and since then has been developing work in site-specific theatre and live visual arts with several different artists. Is currently based in Germany collaborating in many productions around Europe and studying the Masters program Sound Studies and Sonic Arts at the UDK Berlin.

Renan Marcondes (Brazil, 1991) is a São Paulo-based artist and researcher, represented by OMA Gallery (SP). He holds a PhD in Performing Arts from São Paulo University (with a stay at Justus Liebig Universität Giessen in context of a FAPESP scholarship) with a thesis on body disappearance acts in contemporary Brazilian performance art. Renan also acts as art director for several Brazilian dance and theatre artists and groups.

WILD is a production by Clarissa Sacchelli and K3.

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OTHER SHOWS AT TANZHOCHDREI DIGITAL

Gloria Hoeckner SENTIMENTAL BITS
20 April | digital premiere | 7.30 pm

Venetsiana Kalampaliki PHRASES
21 April | digital premiere | 7.30 pm

Join us for the Q&As after every premiere.

K3 – Zentrum für Choreographie | Tanzplan Hamburg
Kampnagel, Jarrestr. 20, 22303 Hamburg, 040 / 270 949 45
www.k3-hamburg.de

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