



TANZHOCHDREI DIGITAL
VENETSIANA KALAMPALIKI
PHRASES

Digital Premiere: 21 April 2022 | 7:30pm | Q&A afterwards
Further presentations: 21- 24 April | video online
Duration: approx. 60 min.

Phrases investigates the subtle space between the things that we see and those we don't. Reconsidering tools of accessibility, Venetsiana Kalampaliki uses text and movement as her basic tools to build a narration that travels from the very inside of the body to the extended environment that we share. By applying the simple acts of sitting, standing, stepping and jumping, the stage is transformed into a moving text, proposing multiple ways of perceiving what is seen and what is heard, what is done and what is said. With a wide range of descriptive elements, from anatomical mechanisms of movement to dictionary definitions the performance navigates the audience to factual yet fictional landscapes.

concept, text, performance: Venetsiana Kalampaliki | **composition:** Andys Skordis | **vocals:** Kristia Michael | **text editing:** Sofronis Sofroniou | **german translation:** Sean Keller | **scenography:** Anthoula Bournia | **text choreography:** Venetsiana Kalampaliki, Xenia Koghilaki | **artistic collaboration, outside eye:** Xenia Koghilaki, Dimitris Mytilinaios | **assistance:** Friederike Hansen | **teaser:** Marina Skoutela | **thanks to:** Quiplash / Amelia Lander-Cavallo, Filippos Vasileiou

BIOGRAPHIES

Venetsiana Kalampaliki is a dancer and choreographer based in Athens. She is a graduate of the School of Economics and Political Sciences of the University of Athens and the Greek National School of Dance and continues her research with a Master in Fine Arts at the Athens School of Fine Arts. Her collaborations extend in the fields of contemporary dance, digital and visual arts, performance and disability arts alongside the development of her personal artistic practice. Her latest project *Re-call* was presented at the 7th New Choreographers Festival of the Onassis Stegi, the Holland Dance Festival and is currently on tour.

Andys Skordis is a composer of contemporary music, focused on large scale works and music theatre. He studied composition in Boston and Amsterdam, Karnatic music with Rafael Reina and Balinese Gamelan in Bali. His work list includes operas, orchestral and chamber music, Gamelan, electronic music and site specific works. His music is often characterised as archaic and dark, resulting in performances which are frequently compared with rituals or ceremonial occurrences. Besides composing he is the director of Patsiaoura Ensemble, plays guitar with Monsieur Doumani and a collaborator with Greek National Opera.

Sofronis Sofroniou was born in Cyprus. He studied Psychology and Neuroscience in New York and worked as a researcher at Mt Sinai Hospital, Dept. of Neurology. His first novel, *The Progenitors*, received the National Award of Literature in Cyprus and the Best Newcomer Novelist Award from the Hellenic Authors' Society. His second novel, *Crude Iron*, was published by Antipodes. A translation in French (Ed. Zulma), is currently in process. The novel has been recently presented in Cyprus as a full scale opera.

Anthoula Bournia completed her master's degree in stage design at the HFBK Hamburg in 2019 and previously studied painting at the Aristotle University Thessaloniki. She also holds a Bachelor's degree in Psychology from the University of Ioannina. Since 2010, she has exhibited throughout Europe as a freelance artist and worked on numerous theatre productions as a freelance stage and costume designer, including at the Lofft Theater Leipzig, Thalia Theater and Theater Osnabrück. In 2018, she created the spatial installation of the performative exhibition *Heiner Weiland - Mir fehlt es an Nichts* as well as the immersive dying series of Kaufmann/Witt. The series was shown at the Schlingensiefel Festival

Oberhausen in 2020 and at Kampnagel Hamburg in 2021.

Xenia V.Koghilaki develops both collaborative and solo works along the intersection of dance and performance. Berlin based since 2019, she holds an MA in Solo/Dance/Authorship from Berlin University of the Arts (HZT). She has previously studied architecture and dance in Greece. Xenia puts the body in the center of her interest, exploring concepts of collectivity and 'belonging', in relation to dance and choreography. She has worked together with Kat Válastur, Chto Delat, Andre Uerba among others and presented work in Onassis Cultural Centre and Berlin Gallery Weekend. She has been a scholarship holder of danceWEB 2021. Her current work is supported by DIS-TANZ-solo and Residenzförderung in collaboration with HAU.

Dimitris Mytilinaios is an active dancer and choreographer since 2012. He graduated from the Greek State School of Dance and master exerce in University Paul Valéry / ICI-CCN Montpellier. He gained a scholarship from Onassis Foundation for his postgraduate studies and in 2019, he was rewarded by Artworks, a fellowship program funded by Stavros Niarchos Foundation. Among others, he has collaborated with Yvonne Rainer, Romeo Castellucci, Iris Karayan and Lenio Kaklea. In 2019 he presented his first choreographic work in Athens, and ever since he created his own company howtomakeyourlifeharder with which he has produced two research projects, two digital projects and another stage work which premiered last December in Athens.

Phrases is a production by Venetsiana Kalampaliki and K3.
Funded by:



The digital edition of the TANZHOCHDREI festival is funded by:



OTHER SHOWS AT TANZHOCHDREI DIGITAL
Gloria Hoeckner SENTIMENTAL BITS
20 April | digital premiere | 7.30 pm

Clarissa Sacchelli WILD
22 April | digital premiere | 7.30 pm

Join us for the Q&As after every premiere.

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