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VOLKSTANZ FEST

17. - 19.10.2013 K3 | Tanzplan Hamburg
25. and 26.10.2013 Schaubühne Lindenfels Leipzig
Documentation Folk Dance Celebration:
www.tanzfonds.de/en/projekte/filmaufzeichnung-heutevolkstanzen

VOLKSTANZ LABOR

13. - 23.08.2014 K3 | Tanzplan Hamburg as part of the International Summer Festival at Kampnagel
Documentation Folk Dance Lab: www.vimeo.com/99906105

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www.k3-hamburg.de



HEUTE: VOLKSTANZEN

A TANZFONDS ERBE PROJECT

K3 | TANZPLAN
HAMBURG



VOLKSTANZ FEST

HEUTE: volkstanzen explores contemporary equivalents to traditional folk dancing and examines participation and ways in which dance is communicated in an exemplary way.

The conventional practice in theatrical dance implies dance being performed on stage and watched by an audience sitting in an auditorium. By comparison, folk dances are first and foremost intended for dancing. The focus lies on its practice; the act of watching takes place en passant. Due to social as well as cultural changes, but also its political instrumentalization in the 20th century, folk dancing ceased quite some time ago to be a part of daily life for most people and even suffered appropriation by ideology at a certain point in time.

The goal of this project was to investigate the potential of folk dancing as a physical-collective praxis both in theory and practice. The basic choreographic structures of folk dancing were explored from the perspective of contemporary dance and examined as to whether and in what way its potential could be made sustainably available for raising awareness for dance on a practical-artistic level. By simultaneously investigating current folk dance practices, the project also inquired into what could be contemporary equivalents to traditional folk dancing that explore and test dance education and participation.

For *HEUTE: volkstanzen*, Jenny Beyer (Hamburg), Heike Hennig (Leipzig), Isabelle Schad (Berlin) and Doris Uhllich (Vienna) dealt intensely with folk dancing – on the basis of their own practices – and each developed choreographies together with a group of interested amateurs. The result was an evening in which watching and participating in the

dancing merged and the boundary between both actions blurred in a continuation of the tradition of folk dance meetings.

What happens when four contemporary choreographers deal with chain and round dance patterns, Achterrüm, Fürizwänger, Mazurka, Quadrille? What if the audience is not only invited to watch, but also to dance themselves? A dance floor, suitable lighting, a few chairs for people to catch their breath, a bar with refreshments and a DJ with an exquisite collection of music... What happens when the evening is over and the audience refuses to stop dancing together?

This format, which took place as a "Folk Dance Celebration" at K3 | Tanzplan Hamburg and at Schaubühne Lindenfels in Leipzig and linked archive/research and studio/production, reflected the practice of folk dancing as an act of both participation and presentation, not only in the dance pieces shown, but also in the overall format of the event.

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Based on the experiences of the folk dance celebration project, which took place in October 2013, Jenny Beyer, Antje Pfundtner, Gunnar Brandt-Sigurdsson, the K3 choreographers in residence of the 14/15 season investigated together with a group of interested amateurs from Hamburg strategies and operating modes that allow professionals and spectators to dance together.

During opening hours, visitors could discover dance and audio material and try it out for themselves or with others. The working space became a place both for presentation and a shared dance practice.

The "Folk Dance Lab" is conceived as a pilot project for the development of a mobile format that can be variably applied to different occasions, spaces and contexts. In collaboration with the artistic director of the project Matthias Quabbe, as well as two choreographers from the project, further Folk Dance Labs can be created on site, which invite the local dance scene, dance amateurs, as well as the general public, to discover contemporary dance and the structures of folk dancing together and to create a shared dance experience that combines both watching and dancing.

>> AVAILABLE FOR TOURING

HEUTE: VOLKSTANZEN – A TANZFONDS ERBE PROJECT

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- 4 choreographers (Jenny Beyer - Hamburg, Heike Hennig - Leipzig, Isabelle Schad - Berlin, Doris Uhllich - Vienna)
- 1 DJ (Sebastian Reier - Hamburg)
- participants from Hamburg, Berlin, Leipzig and Vienna
- 1 folk dance teacher (local)
- theatre space / dance floor, bar
- technical rider available on request

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- at least 2 choreographers, who have already previously participated in the project
- 2 - 4 local artists
- people interested in dance (local)
- The presentation and participatory format will be developed to suit the conditions and the contexts on-site.
- The technical set up will be done accordingly.



